

Romantic Roses

Designed and made for makower uk by Christine Dobson



Finished size 60,5" x 84,5"

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Featuring the Endless Love Range of Fabrics from makower uk
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Finished size 60,5" x 84,5"

FABRIC REQUIREMENTS

Fabric 1	826 Q Cream Rose Hearts	50cm	Fabric 7	494 R Rose Bouquet	80cm
Fabric 2	764 Q04 Essentials Cream Mini Leaf	50cm	Fabric 8	2800 R04 Red Spraytime	30cm
Fabric 3	825 Q Cream Scroll	60cm	Fabric 9	827 R Red Flutter	40cm
Fabric 4	827 Q Cream Flutter	60cm	Fabric 10	825 R Red Scroll	50cm
Fabric 5	823 Q Cream Rose Scatter	1.50m	Fabric 11	831 6" Rose squares (24 Motifs in total)	80cms
Fabric 6	829 Q Cream Script	80cm	Fabric 12	821 Endless Love Stripe	4m

Twin size wadding of your choice will also be required.

Read through all instructions before commencing.

Wash and press all fabric before cutting.

The fabric is cut using a rotary cutter and a seam allowance of $\frac{1}{4}$ " is included in the measurements.

It is advisable to press after each stage of the stitching.

CUTTING INSTRUCTIONS

For central log cabin blocks cut twenty-four rose motifs including 0,25" seam allowance all round.

Across the width of the fabric cut: -

- | | |
|-----------------|-----------------------|
| Fabric 1 | Eight strips x 1,5" |
| Fabric 2 | Ten strips x 1,5" |
| Fabric 3 | Eleven strips x 1,5" |
| Fabric 4 | Eleven strips x 1,5" |
| Fabric 5 | Sixteen strips x 1,5" |
| Fabric 6 | Sixteen strips x 1,5" |

For narrow border, across the width of the fabric cut: -

- | | |
|-----------------|-----------------|
| Fabric 7 | Six strips x 1" |
|-----------------|-----------------|

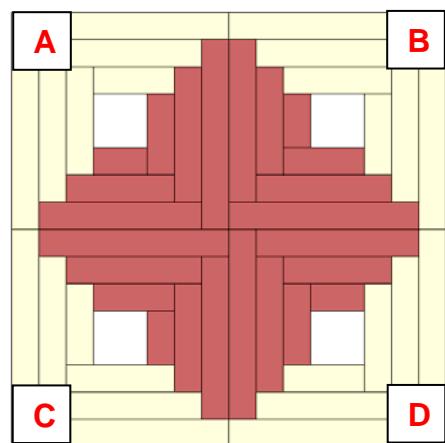
For outer border, across the width of the fabric cut: -

- | | |
|------------------|---|
| Fabric 7 | One strip x 3,25", cut then into Ten x 3,25" squares |
| Fabric 8 | Four strips x 1,5" |
| Fabric 9 | Six strips x 1,5" |
| Fabric 10 | Nine strips x 1,5" |
| Fabric 5 | Four x 13" squares, each cut diagonally into Four triangles. (Sixteen QST) |
| Fabric 5 | Two x 13" squares, each cut diagonally into Two triangles. (Four HST) |

CREATING THE LOG CABIN BLOCKS

Firstly, the positions of the rose motifs need to be determined.

1. Layout the motifs on the floor (or design wall if you have one) in a pleasing arrangement. (Four motifs across x six down). When you are happy with the result, pin a piece of paper to each motif, numbering them in sequence from 1 - 24, working across the rows, from top to bottom.



2. Label motifs nos. 1,3,10,13,17 & 19 as 'A'
Label motifs nos.2,4,11,16,18,20 as 'B'
Label motifs nos.5,7,9,14,21,23 as 'C'
Label motifs nos. 6,8,12,15,22,24 as 'D'

This will ensure that all the motifs will be orientated correctly when stitched.

Use Diagram 1 as a guide to the placement of the dark and light 'logs'

Diagram 1

3. Working firstly on A blocks, with RS together and using 0,25" seam allowance join a 1,5" wide strip of **Fabric 1** to the lower edge of the rose motif. Work anti-clockwise around the block, and stitch another length of **Fabric 1** to the motif. Trim the ends of the strips flush with the block and press seams to one side after each addition.

Continuing anti-clockwise, add two strips of **Fabric 2**, two strips of **Fabric 3**, two strips of **Fabric 4**, two strips of **Fabric 5** and finally, two strips of **Fabric 6**.

4. Work on B Blocks as above, but start by adding first strip to left-hand edge of motif.
5. Work on C Blocks as above, but start by adding first strip to right hand edge of motif.
6. Work on D Blocks as above, but start by adding first strip to the top edge of the motif.

CREATING THE QUILT CENTRES

1. Press all the blocks thoroughly.
2. Join blocks 1 - 4 together in sequence, pressing seams to the right.
3. Join blocks 5 - 8 together in sequence, pressing seams to the left.
4. Join blocks 9 - 12 together in sequence, pressing seams to the right.
5. Join blocks 13 - 16 together in sequence, pressing seams to the left.
6. Join blocks 17 -20 together in sequence, pressing seams to the right.
7. Finally, join blocks 21 - 24 together in sequence, pressing seams to the left.
8. Join the rows together in sequence and press seams to one side.
Remove all numbering labels.
9. From the six x 1" strips of **Fabric 7** joined where required, make two strips x 48,5" and two strips x 73,5".

Stitch the two shorter lengths to the top and bottom of the quilt.

Stitch the two longer lengths to the two long sides.

Press seams towards border.

CREATING THE OUTER BORDER

1. Using the 3,25" squares in **Fabric 7** and the 1,5" strips of the red fabrics, make ten log cabin blocks by stitching one complete round with **Fabric 8**, one complete round with **Fabric 9**, and finally one complete round with **Fabric 10**. See Diagram 2.

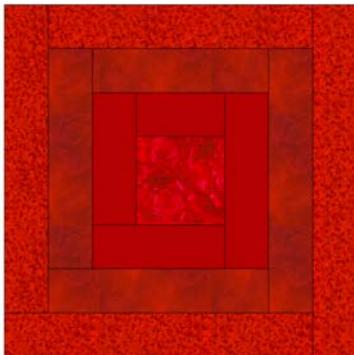


Diagram 2

Trim the ends of the strips flush with the block and press seams to one side after each addition.

2. Cut each block diagonally in half.

3. Using the photograph as a guide join together four half square log cabin blocks with three quarter square triangles (QST) from **Fabric 5** for the top border.

Repeat this once again for the lower border.

Join together six half square log cabin blocks with 5 quarter square triangle blocks from **Fabric 5** for the right border. Repeat this once again for the left border.

Press all seams in one direction as you work.

Join a short border to each short end of the quilt top, then join a long border to each long side. Press the seams towards the narrow border.

4. Join a large half-square triangle from **Fabric 5** to each corner. Press the seams towards the corner.

QUILTING AND BINDING

1. Cut **Fabric 12** into two pieces across the width.

With RS together join two selvedge edges with 1" seam allowance.

Trim off the selvedges and press seams open.

Carefully layer the quilt top, wadding and backing ensuring the layers are smooth and wrinkle free. Baste the layers together with hand stitching, safety pins or spray baste.

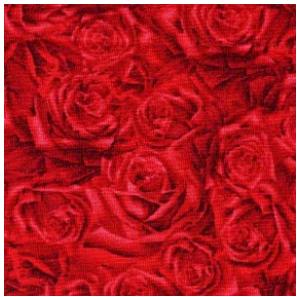
Machine or hand quilt as desired.

2. Cut eight x 2" strips across the width of **Fabric 7**, and join together to form one long piece, using mitred seams. Press seams open and matching raw edges, press binding in half. Sew the binding to the right side of the quilt, with mitres at the corners. Fold binding to the back of the quilt and hand stitch in place.

Don't forget to add a label to the back with the name of your quilt, your name and the date.

Congratulations and well done!

ENDLESS LOVE



494 R



821



823 R



823 Q



825 R



825 Q



826 R



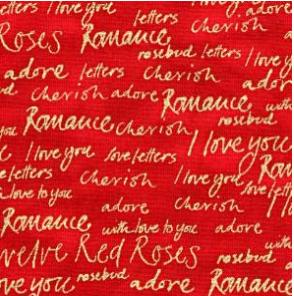
826 Q



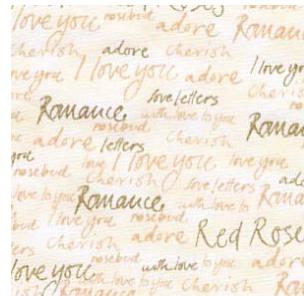
827 R



827 Q



829 R



829 Q



828 Q



820 R (3" squares)



820 Q (3" squares)



831 (6" squares)
PANEL (60 x 112cm)



830 (7" & 10" squares)
PANEL (60 x 112cm)

