

Romantic Roses

Designed and made for makower uk by Christine Dobson



Finished size: 35,5" x 35,5"

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Romantic Roses II

Featuring the Endless Love Range of Fabrics from makower uk
Designed and made by Christine Dobson
Finished size 35,5" x 35,5"

FABRIC REQUIREMENTS

Fabric 1	826 Q Cream Rose Hearts	20cm	Fabric 7	494 R Rose Bouquet	40cm
Fabric 2	764 Q04 Essentials Cream Mini Leaf	20cm	Fabric 8	2800 Spraytime R04 (Red)	20cm
Fabric 3	825 Q Cream Scroll	20cm	Fabric 9	827 R Red Flutter	20cm
Fabric 4	827 Q Cream Flutter	20cm	Fabric 10	825 R Red Scroll	20cm
Fabric 5	823 Q Cream Rose Scatter	80cm	Fabric 11	831 Rose Motif Panels	4 motifs
Fabric 6	829 Q Cream Script	20cm	Fabric 12	821 Endless Love Stripe	1m

1m wadding of your choice will also be required.

Read through all instructions before commencing.

Wash and press all fabric before cutting.

The fabric is cut using a rotary cutter and a seam allowance of $\frac{1}{4}$ " is included in the measurements.

It is advisable to press after each stage of the stitching.

CUTTING INSTRUCTIONS

For central log cabin blocks cut four Rose motifs including 0,25" seam allowance all round.

Across the width of the fabric cut: -

- Fabric 1** Two strips x 1,5"
- Fabric 2** Two strips x 1,5"
- Fabric 3** Two strips x 1,5"
- Fabric 4** Two strips x 1,5"
- Fabric 5** Three strips x 1,5"
- Fabric 6** Three strips x 1,5"

For narrow border, across the width of the fabric cut: -

- Fabric 7** Four strips x 1"

For outer border, across the width of the fabric cut: -

- Fabric 8** Two strips x 1,5"
- Fabric 9** Two strips x 1,5"
- Fabric 10** Three strips x 1,5"
- Fabric 7** Four x 3,25" squares
- Fabric 5** One x 13" squares, cut diagonally into four triangles. (**Four QST**)
- Fabric 5** Two x 13" squares, each cut diagonally into two triangles. (**Four HST**)

CREATING THE LOG CABIN BLOCKS

Firstly, the positions of the rose motifs need to be determined.

1. Lay out the motifs on the floor (or design wall if you have one) in a pleasing arrangement. (two motifs across x two down).

2. Label the motifs **A**, **B**, **C** & **D** as shown in Diagram 1

This will help ensure that the motifs will be orientated correctly when stitched.

Use Diagram 1 as a guide to the placement of the dark and light 'logs'

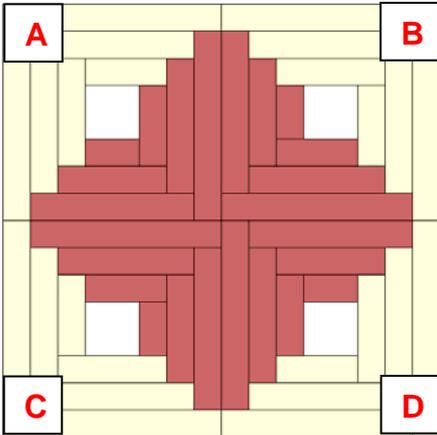


Diagram 1

3. Working firstly on the **A** block, with RS together and using 0,25" seam allowance join a 1,5" wide strip of **Fabric 1** to the lower edge of the rose motif. Work anti-clockwise around the block, and stitch another length of **Fabric 1** to the motif. Trim the ends of the strips flush with the block and press seams to one side after each addition.

Continuing anti-clockwise, add two strips of **Fabric 2**, two strips of **Fabric 3**, two strips of **Fabric 4**, two strips of **Fabric 5** and finally, two strips of **Fabric 6**.

4. Work on the **B** Block as above, but start by adding first strip to left-hand edge of motif.

5. Work on the **C** Block as above, but start by adding first strip to right hand edge of motif.

6. Work on the **D** Block as above, but start by adding first strip to the top edge of the motif.

CREATING THE QUILT CENTRE

1. Press all the blocks thoroughly.

2. Join blocks 1 & 2 together, pressing seams to the right.

3. Join blocks 3 & 4 together, pressing seams to the left.

4. Join the two rows together and press seams to one side.
Remove all labels.

5. From the four x 1" strips of **Fabric 7** trim two to 24,5" and stitch one to the top of the log cabin blocks and one to the lower edge.
Trim the remaining two strips to 25,5" and stitch one to each side.
Press the seams towards the border.

SEWING INSTRUCTIONS

CREATING THE OUTER BORDER

1. Using the 3,25" squares in **Fabric 7** and the 1,5" strips of the red fabrics, make four log cabin blocks by stitching one complete round with **Fabric 8**, one complete round with **Fabric 9**, and finally one complete round with **Fabric 10**. See Diagram 2.

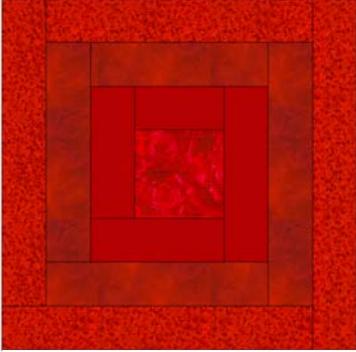


Diagram 2

Trim the ends of the strips flush with the block and press seams to one side after each addition.

2. Cut each block diagonally in half.

3. Using the photograph as a guide join two half square log cabin blocks with one quarter square triangles (QST) from **Fabric 5** in between, for the top border. Repeat this three times more for the remaining borders. Press all seams in one direction as you work.

Join a border to each side of the quilt top.
Press the seams towards the narrow border.

4. Join a large half-square triangle from **Fabric 5** to each corner.
Press the seams towards the corner.

QUILTING AND BINDING

1. Carefully layer the quilt top, wadding and backing ensuring the layers are smooth and wrinkle free. Baste the layers together with hand stitching, safety pins or spray baste. Machine or hand quilt as desired.

2. Cut four x 2" strips across the width of **Fabric 7**, and join together to form one long piece, using mitred seams.

Press seams open and matching raw edges, press binding in half.

Sew the binding to the right side of the quilt, with mitres at the corners.

Fold binding to the back of the quilt and hand stitch in place.

Don't forget to add a label to the back with the name of your quilt, your name and the date.

Congratulations and well done!

ENDLESS LOVE



494 R



821



823 R



823 Q



825 R



825 Q



826 R



826 Q



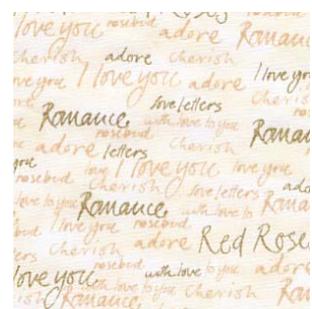
827 R



827 Q



829 R



829 Q



828 Q



820 R (3" squares)



820 Q (3" squares)



831 (6" squares)
PANEL (60 x 112cm)



830 (7" & 10" squares)
PANEL (60 x 112cm)